

Prepare for the 2012 Cultural Olympiad

A holiday course beside Aegean sea to learn and practise storytelling, focussed on Greek stories.

Time for swimming in the Aegean and walking the old donkey paths in the wild and historic Pelion hills.

Full board accommodation at Anilio site, Kalikalos Holiday Centre: www.kalikalos.com.

Daily Programme: Morning session researching and developing stories and story skills, voice and movement, using Greek myths for healing and transforming purposes.

Afternoon - free to swim and explore. Evenings - for storytelling practice, culminating in final evening event at nearby Kalikalos holiday centre.

Course dates: September 3rd to 10th 2010

Facilitator: Josie Felce has 15 years experience as a storyteller and workshop facilitator.

Fee: £300 for full board; supplement for double or single room, discount for tent.

Booking: Send £100 deposit to address below.

Help in finding flights to Volos or Thessalonika and onward bus to Agios Ioannis.

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Storytelling course in Greece
3rd to 10th September 2010





A Storytelling course in Greece Prepare for the 2012 Cultural Olympiad

Can the winged messenger Hermes
bring us wise instructions?

Will the greedy Erysichthon who cut Demeter's
sacred grove of trees warn us of catastrophe?

An invitation to discover how Ancient Greece can help the modern world, through its myths, legends and fables.

Greek words and myths are woven thickly into contemporary language and behaviour. Pick up an English dictionary to find the Greek roots of common words: telephone, television, psychology, megalith and microscope, tragedy and comedy. The golden touch of King Midas is found in a bank account, goddess Echo gives her name to reflected sound, Heracles has given us herculean strength, Pandora's box has shown us hope lies under all devastation and Aesop's fables give us metaphors we use every day without noticing.

For storytellers in education, the National Curriculum has guidelines.

Through all key stages in the English curriculum, Greek myths are recommended, to be heard, re-told, acted out and the roots and origins of words to be understood.

In Steiner schools, class 5 (11years) hear the Greek myths as part of the evolution of human development which the students pass through during the class years.

The Arts Council has these qualities as criteria in its young film makers Olympiad: respect, courage, determination, friendship, equality.

What more can Greek stories and mythology offer us for the future?

Join the voyage on the Aegean shore to set sail into Greek mythology and fables to discover their healing and transforming power.